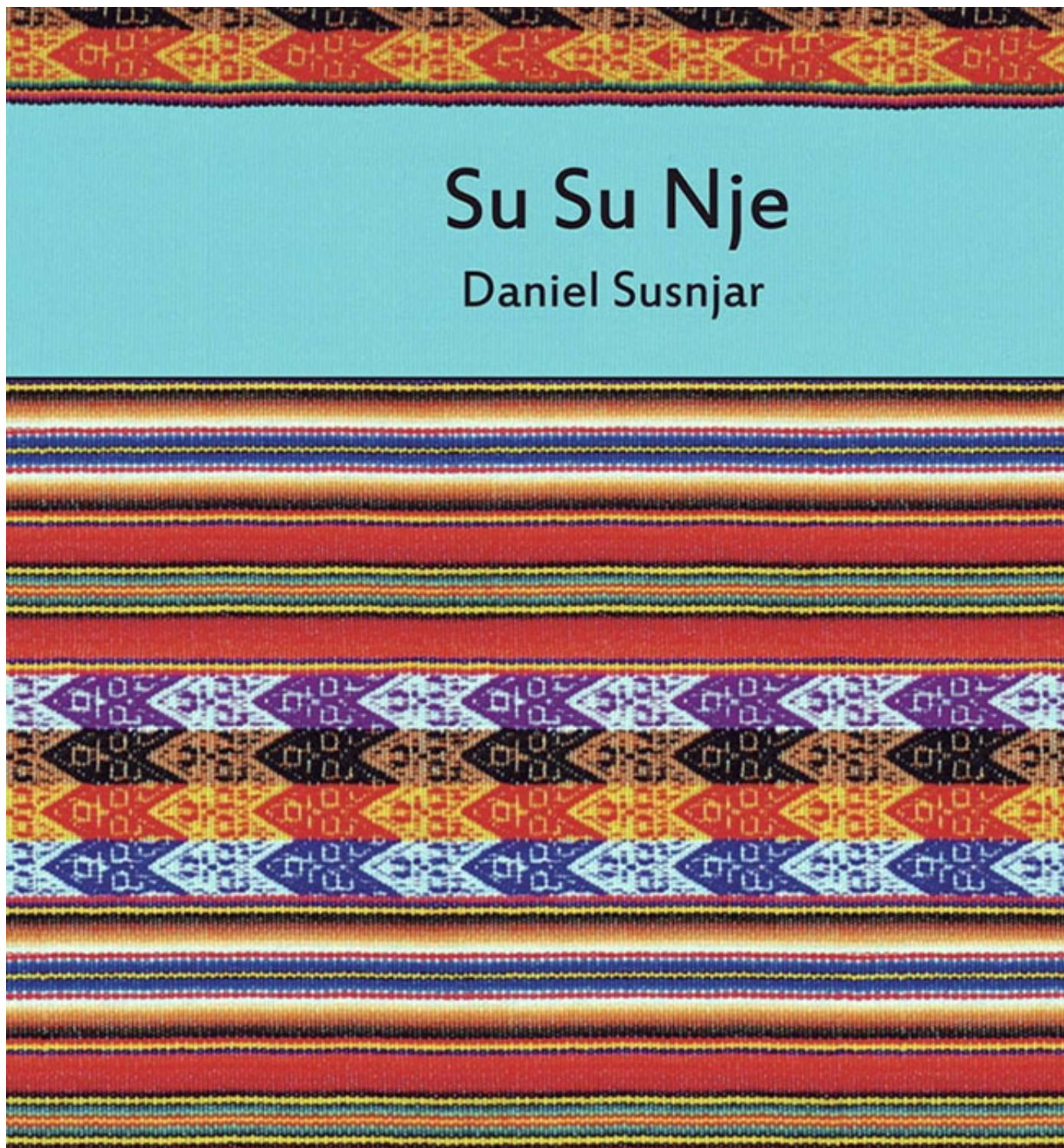




# Daniel Susnjar: Su Su Nje

Reviews   CD Reviews   by Raul da Gama - Sep 25, 2014



Jazz Global Media

Daniel Susnjar: Enciendete Candela



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Despite the curious sounding titles—a mixture of Spanish and English—obviously in an attempt to capture Danny Susnjar’s fascination with Peru, this is an extremely well-produced recording full of musi

roots of Afro-Peruvian music, impossibly beautiful drumming and a performance by the core ensemble. Imposing as the contributions of Gabriel Alegría's Quintet may be, it is to his chants of Freddy Lobatón, or the wild yearning of Mr. Alegría and the sensuous vocalising of La by the complex rhythms of Afro-Peruvian music—for instance of the 12/8 shuffle of the Festejo, rustic charm of the Landó. On the contrary, Mr. Susnjar appears to make these riveting tempi metaphors with the inviolable idiom of jazz.

Daniel Susnjar is a gifted drummer. He is deeply entrenched in his instrument so much so that it comes easily to him as his whips left hand and right around his drums as if he is conjuring up a rhythm from the tom-toms and from hi-hat to ride cymbal, all the time dropping depth bombs with intricate combinations with algebraic extensions he is able to have an almost infinite variety of sounds that are as colourful as the myriad combinations of signatures and patterns that he brings in the rhythm of multiple shades with which he can daub a piece at any given time. This performance on this record is a Peruvian in a long time. It is this that enamours the musicians who play with him who seem like

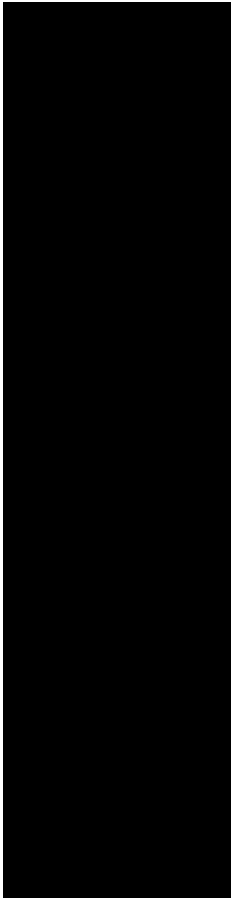
The centre-piece of the entire record is "Toro Mata/Taita Guaranguito," a monumental Festejo from Florida with the great percussionist and conguero, Sammy Figueroa. The music is special here but more especially because of the mystical figure of Freddy "Huevito" Lobatón. The horns of Troy Fontaine add timbre to the piece. Another fine tune is "Duke del Panalivio" an oblique reference to the legend made towards the acceptance of Latin elements into jazz, especially with the association with Jelly Roll Morton. If there is any indication then the sophomore album will really be something to look forward to.

**Track List:** Enciendete Candela; Land O Sus; One Four Five; Toro Mata/Taita Guaranguito; Super

**Personnel:** Daniel Susnjar: drums and percussion; Alex Pope Norris: trumpet and flugelhorn; Troy Fontaine: conch shells; Yuri Juarez: acoustic guitar; Paul Bollenback: electric guitar; Sam Anning: acoustic trumpet; Laura Andrea Leguía: soprano and tenor saxophones; Danny Susnjar: electric guitar.

**Label:** Independent | **Release date:** July 2014

**Website:** [danielsusnjar.com](http://danielsusnjar.com) | **Buy music on:** amazon



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## About Daniel Susnjar

Australian drummer Daniel Susnjar is an energetic percussionist, composer and educator, whose Daniel gained his Doctorate in Music @ the University of Miami in 2013, where he was a Teach winning ‘Concert Jazz Band’. He has recently played live and recorded with jazz and rock legenc in the USA. Global travels throughout Europe, the States and Latin America influenced Daniel’s Jazz Group’ evolving from these experiences. His recent dissertation entitled “A Methodology fo for Use in a Contemporary Jazz Setting” is the first of its kind... Read more...

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### Raul da Gama

LJN Canadian Editor. Based in Milton, Ontario, Canada, Raul is a musician and an acc deep understanding of music, technically as well as historically.

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